

HABS  
SC,  
10-CHAR,  
49-

HISTORIC AMERICAN BUILDINGS SURVEY

INDEX TO PHOTOGRAPHS

Addendum to:

Morris-Gadsden House  
329 E. Bay Street  
Charleston  
Charleston County  
South Carolina

HABS No. SC-14

Photos SC-14-1 thru SC-14-<sup>16</sup>~~15~~ were previously transmitted to the Library of Congress. The photos below were taken in July 1977 for the 1977-79 South Carolina project made possible by grants from the National Endowment for the Arts. Charles N. Bayless, AIA, was the photographer.

SC-14-~~16~~<sup>17</sup> SOUTH (left) AND EAST SIDES

SC-14-~~17~~<sup>18</sup> EAST SIDE

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HABS No. SC-14  
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This recording project of the Carolina Low Country, by photographer Charles N. Bayless, took place between 1970 and 1988. Bayless's work was made possible by several grants from the National Endowment for the Arts during that interval.

INDEX TO BLACK AND WHITE PHOTOGRAPHS

Charles N. Bayless, Photographer, March 1980.

SC-14-~~18~~<sup>19</sup> PERSPECTIVE VIEW LOOKING TO NORTHWEST CORNER, SHOWING HOUSE  
& DEPENDENCY

Charles N. Bayless, Photographer, November 1981.

SC-14-~~19~~<sup>20</sup> EAST SIDE ENTRANCE, STAIR & RAILING

SC-14-~~20~~<sup>21</sup> EAST SIDE, VIEW OF ONE-HALF OF THE (OPEN) CARRIAGE GATE (NOTE:  
GATE DATES TO CA. 1960, DESIGNED BY SAM G. STONEY, FABRICATED BY  
PHILIP SIMONS)

Charles N. Bayless, Photographer, September 1984.

SC-14-~~21~~<sup>22</sup> DETAIL VIEW OF THE EAST SIDE ENTRANCE, SHOWING FOOT SCRAPER  
AND STAIR RAILING

Charles N. Bayless, Photographer, 1981.

SC-14-~~22~~<sup>23</sup> EAST SIDE, STOOP AND RAILING

SC-14-~~23~~<sup>24</sup> EAST (FRONT) ENTRY

SC-14-~~24~~<sup>25</sup> EAST ENTRY, DETAIL VIEW OF DOOR HEAD

SC-14-~~25~~<sup>26</sup> TYPICAL WINDOW HEAD